"In the case of good books, the point is not to see how many of them you can get through, but rather how many can get through to you.”

Mortimer Jerome Adler

Sponsored by:
NCSLMA
North Carolina School Library Media Association

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Preface

The purpose of this manual is to provide an orderly framework for conducting Elementary Battle of the Books (EBOB) competitions at every level. Each school, district, or region using this manual should meet together to share in the planning for district, regional, and/or state battles and to review the organization, procedures, and rules carefully.

Table of Contents

Preface 2

Chapter 1: Introduction 3
Philosophy
Purpose
History

Chapter 2: Organization 4
Guidelines for School Participation in Elementary Battle of the Books
Responsibilities of Media Coordinator Coaches
Responsibilities of the District Committees
Responsibilities of the Regional Committees
Responsibilities of the State Elementary Battle of the Books Committee

Chapter 3: Competition Procedures 11
Officials
Suggested Materials and Site Considerations

Chapter 4: State Elementary Battle of the Books Rules 12

Chapter 5: Appendices 15
Appendix A: Guidelines for Question Preparation, Use, and Acquiring Questions
Appendix B: Examples of Elementary Battle of the Books Questions
Appendix C: Criteria for Booklist
Appendix D: Challenged Title Guidelines
Appendix E: Recommended Physical Arrangement for Contest
Appendix F: Challenge Form
Appendix G: Warning Form
Appendix H: Scoring Sheet
Appendix I: Promotional, Partnership Ideas, and Suggested Student Activities
Appendix J: 10 Tips for Getting Started (Oops! 11!!)
Appendix K: NC Elementary Battle of the Books Regions** Updated 2015
Appendix L: Frequently Asked Questions
Chapter 1: Introduction

Philosophy
The purpose of the Elementary Battle of the Books program is to encourage reading by all students at the elementary school level. Students, regardless of ability, are exposed to quality literature representing a variety of literary styles and viewpoints by prominent authors in the area of young adult literature. The game format creates interest and excitement in reading. Through the fun and excitement of the competition, students improve reading skills, mature in their choices of reading materials, and acquire a broader knowledge base. Even during the height of the competition, students and coaches should remember that the goal is to READ, not necessarily to win!

Purpose
To promote school librarianship while encouraging a relationship with school librarians through reading.
To encourage strong school library media programs for the benefit of young readers.

History
North Carolina's Battle of the Books can be traced back to a public radio program in Chicago in the 1940s originated by Ruth Harshaw. Librarians exposed to the original show reconstructed the game to encourage reading today.

Michael Leonard, an Illinois native, first introduced the contest in Onslow County when he accepted the position of Children's Librarian for the Onslow County Public Library. His rationale for placing it at the sixth grade level was the dearth of activities in the public library and in the public schools for this aged child. In 1981, Onslow County Public Library sponsored the first North Carolina Battle of the Books contest for sixth graders.

The North Carolina Association of School Librarians assumed sponsorship of Battle of the Books in 1991. In 2000, the North Carolina School Library Media Association (NCSLMA) became a sponsor of Battle of the Books, and independent schools became a region for competition. The formation of an Elementary Battle of the Books committee began in 2010. At the current time, there will only be local and regional battles.
Chapter 2: Organization

Elementary Battle of the Books is organized locally by participating schools, as well as district, regional, and state committees.

NCSLMA Guidelines for School Participation in Elementary Battle of the Books

The North Carolina School Library Media Association is an affiliate of the American Library Association. As such, we seek to further the mission of promoting the highest quality of library and information services and public access to information to school library media professionals in the state of North Carolina. In this role, we sponsor programs such as the Elementary Battle of the Books as a service to our constituents: school library media coordinators and the students in their individual school districts. The promotion of this program serves our goals to encourage reading by all of our students and the development of exemplary school libraries.

Eligibility Guidelines for School Level Participation

All guidelines must be met to participate in our Elementary Battle of the Books program. The participants must be:

1. A public (including charter) or independent school recognized by the North Carolina Department of Public Instruction with students in grades 4-6, where the elementary school is K-5 or K-6 for the current year of participation. Note: For K-8 or 6th grade only schools, students must follow guidelines for EBOB grades 4-5 and BOB grades 6-8.
   a. Charter schools will be treated as a separate school district (See page 6.) within their NCSLMA EBOB regions (See Appendix K). All participating charter schools within each Region (1 - 8) will compete to determine the charter school representative at their appropriate regional competition. Therefore, charter schools will not participate in public school district competitions.
   b. Independent schools will compete in Region 9.
2. A school with a cataloged collection of information resources, a designated space as the media center on the site of the school, a materials budget and is open and staffed a minimum of 20 hours per week by a 076 licensed School Library Media Coordinator.
3. A school employing a provisional or licensed on-site School Library Media Coordinator, with the school librarian serving as the head coach.
4. School Library Media Coordinator is a NCSLMA member.
5. School Compliance Form must be submitted on the website (http://www.ncslma.org/ebob) by the published deadline. If not submitted by the deadline your team will not be able to compete in District or
Regional level competitions.

Responsibilities of Media Coordinator Coaches

1. The on-site School Library Media Coordinator must directly supervise, administer and coach the Elementary Battle of the Books team, but may designate other school employees to assume specific duties.

2. **As the head coach is expected to remain in the room with their school team throughout the competition, the School Library Media Coordinator may not coach more than one team.** If the SLMC is split 50/50 between two schools, she/he may designate an assistant coach to oversee the team the day of competition.

3. Read the books and provide books for the students to read.

4. Organize school program (during lunch, club periods, after school, during designated reading classes, etc.).

5. Select team members.

6. Provide coaching sessions.


8. **School Compliance Form must be submitted on the website** (http://www.ncslma.org/ebob) by the published deadline. If not submitted by the deadline your team will not be able to compete in District or Regional level competitions.


10. Model good sportsmanship.

Students

1. Must be a student in grades 4-6, where the elementary school is K-5 or K-6, attending a public, charter, or independent school for which they are enrolled for the current school year. Note: For K-8 or 6th grade only schools, students must follow guidelines for EBOB grades 4-5 and BOB grades 6-8.

2. Read books and prepare for competition.

3. Practice teamwork and good sportsmanship.

4. Attend practice sessions.

5. Write practice questions (optional).

Teams

1. All students on the team must be in grades 4-6, where the elementary school is K-5 or K-6, attending a public or independent school for which they are enrolled for the current school year. Note: For K-8 or 6th grade only schools, students must follow guidelines for EBOB grades 4-5 and BOB grades 6-8.

2. Each team must have at least one on-site Elementary Battle of the Books
(EOBO) head coach who is a licensed School Library Media Coordinator. Other coaches may include teachers, other staff, and adult volunteers.

3. Each school may only have one team compete at District competition.

4. **SLMC may not coach more than one team at District competition.**

5. Each school District may send only one team to the Regional competition.

6. Teams must not exceed the maximum number of 12 members. There is no minimum number. No substitutions will be accepted once the team roster has been submitted to the District and Regional Coordinator. Only students participating on a competing team may attend the competition.

7. The EBOB Committee has the authority to refuse to allow a team to participate in the event of unsportsmanlike behavior or other extenuating circumstances.

8. In the event of a situation that is not specifically addressed in the EBOB rules, **THE DECISION OF THE JUDGES IS FINAL.**

9. Teams are encouraged to wear EBOB team or school shirts; however, shirts may not display the titles (partial or complete) or authors of books on the current elementary school EBOB booklist.

10. Teams will compete at their own expense (Considerations: food, substitute teachers, transportation, if needed).

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**Responsibilities of District Committees**

In addition to the primary responsibilities below, these committees are also responsible for coordinating awards, officials, publicity, and the competition sites. Meetings are held as needed for organizing the Elementary Battle of the Books program.

**Responsibilities of District Committees**

1. Promote and organize an Elementary Battle of the Books reading incentive program for students in grades 4-6, where the elementary school is K-5 or K-6. Note: For K-8 or 6th grade only schools, students must follow guidelines for EBOB grades 4-5 and BOB grades 6-8.

2. Schedule planning meetings for schools that plan to participate in the program.

3. Record and distribute minutes to each participating school.

4. Provide information to new participants.

5. Conduct an evaluation of the program to make recommendations for revisions.

6. Appoint coordinators to the following areas of responsibility: Awards, Officials, Publicity, and Site.

**Responsibilities of District Competition Coordinator**

1. Select date, time, and place for the District competition.

2. Organize the competition. Each District Coordinator will contact and secure all officials and advise the officials of their duties. The officials for the battle should be knowledgeable of and have an interest in young adult literature. **No**
elementary student judges or moderators are permitted. Prior to the competition, coordinate and train judges, moderators, timekeepers, scorekeepers, and ushers to review rules, questions and answers. Coaches from each school could be the one to train the timekeepers and scorekeepers.

4. Meet with the coaches prior to the competition to review rules and organize participants.
5. Provide any requested materials and facilitate the resolution of any challenges.
6. Prepare and present the certificates to the participants.
7. Prepare the packets of contest materials (For example - name tags, name cards, programs, etc.).
8. Invite public library staff members to assist with the competition (optional).
9. Ensure that each judge has access to assigned books and questions during the competition.

Awards

The State EBOB Committee will provide certificate masters for District level battles. It is suggested that the regional awards be Olympic-style medals: gold for members of the first place team, silver for members of the second place team and bronze for members of the third place team. District level awards could be a traveling plaque or trophy.

1. Certificate masters may be downloaded from the NCSLMA website.
2. Funding for awards at the District is the responsibility of participating schools.
3. Distribute all awards.

Publicity

This area of responsibility provides information regarding Elementary Battle of the Books. It is recommended that a representative from each participating school participate in publicity.

1. Collect photographs and articles from participating schools.
2. Write articles for media/education publications.
3. Compile archives (notebook) of activities, mailings, minutes, etc.
4. Compile and distribute contest program.

Responsibilities of Regional Committees

In addition to the primary responsibilities below, these committees are also responsible for coordinating awards, officials, publicity, and the competition sites. Meetings are held
as needed for organizing the Elementary Battle of the Books program.

**Responsibilities of Regional Committees**

1. Members must be a 076 certified School Library Media Coordinator who is a member of NCSLMA.
2. **There will be 2-3 members per region, one of whom will serve as the “coordinator.”**
3. Promote and organize an Elementary Battle of the Books reading incentive program for students in grades 4-6, where the elementary school is K-5 or K-6. Note: For K-8 or 6th grade only schools, students must follow guidelines for EBOB grades 4-5 and BOB grades 6-8.
4. Schedule planning meetings for School Districts that plan to participate in the program.
5. Record and distribute minutes to each School District.
6. Provide information to new participants.
7. Assist the Regional Coordinator in organizing and preparing for the regional competition.
8. Conduct an evaluation of the program to make recommendations for revisions.
9. Appoint coordinators to the following areas of responsibility: Awards, Officials, Publicity, and Site.

**Responsibilities of Regional Coordinator**

1. Serve as liaison between the District and State levels as a member of the State Elementary Battle of the Books Committee.
2. **Regional coordinators should not serve for more than 3 consecutive years. After 3 years they may continue serving as a regional rep and are eligible to serve as regional coordinator upon the completion of their successor’s term.**
3. Facilitate the Regional Elementary Battle of the Books Committee.
4. Collect and disseminate information to Districts in your Region.
5. Select date, time, and place for Regional competition. Publicize the event.
6. Organize the competition. Each Regional Coordinator will contact and secure all officials and advise the officials of their duties. The officials for the battle should be knowledgeable of and have an interest in young adult literature. **No elementary student judges or moderators are permitted.** Prior to the competition, coordinate and train judges, moderators, timekeepers, scorekeepers, and ushers to review rules, questions and answers. Coaches from each school could be the one to train the timekeepers and scorekeepers.
7. Secure questions from the State Elementary Battle of the Books Committee.
8. Secure the team information from the District level coordinators.
9. Meet with the coaches prior to the competition to review rules and organize participants.
10. Provide any requested materials and facilitate the resolution of any challenges.
11. Prepare and present the certificates to the participants.
12. Prepare the packets of contest materials (For example - name tags, name cards, programs, etc.).
13. Invite public library staff members to assist with the competition (optional).
14. Ensure that each judge has access to assigned books and questions during the competition.

Awards

The State EBOB Committee will provide certificate masters for Regional battles. It is suggested that the regional awards be Olympic-style medals: gold for members of the first place team, silver for members of the second place team and bronze for members of the third place team.

1. Certificate masters may be downloaded from the NCSLMA website.
2. Funding for awards at the Regional levels is the responsibility of participating schools.
3. Distribute all awards.

Publicity

This area of responsibility provides information regarding Elementary Battle of the Books. It is recommended that a representative from each participating School District participate in publicity.

1. Collect photographs and articles from participating schools.
2. Write articles for media/education publications.
3. Compile archives (notebook) of activities, mailings, minutes, etc.
4. Compile and distribute contest program.

Responsibilities of the State Elementary Battle of the Books Committee

The State Elementary Battle of the Books Committee consists of a chair and representatives from each region of the state. The regional representatives serve as regional liaisons with the State Committee. Committee members will participate at their own expense except for lodging as provided by NCSLMA guidelines.

Responsibilities of the State Committee

1. Develop an official booklist by the end of February each year.
- Determine number of books to be on list.
- Collect suggestions for titles from interested persons and participating schools. **Nominations will be accepted through Dec. 15.**
- **All members are expected to read books nominated for the new list to be able to fully participate in the final selection & voting process in February. (Consider splitting up nominees among regional committee members so each person only has a few to read.)**
- Check availability of titles.
- Select books for booklist.
- Distribute and publicize booklist.
- The booklist published by the EBOB State Committee will be the official title list and will not contain subtitles.

2. Create and edit questions.
3. Compile and distribute questions for District and Regional competitions.
4. Design and make available certificates for District and Regional.

Note: Currently, there is not a State Level Competition.
Chapter 3: Competition Procedures

These competition procedures apply to District and Regional competitions. Currently, there is not a State Level Competition.

Officials - No elementary student judges or moderators are permitted.

1. Judges – 1 or more per room
   a. Monitor behavior of competing teams.
   b. Supervise team rotation.
   c. Validate all answers.
   d. Make decisions regarding challenges to procedures, questions, answers, or time.
      Judge/s will confer before reaching a decision.
   e. Handling challenges as they arise.
   f. Confirming that there are at least one set of books available before each round begins.

2. Moderator – 1 or more per room
   It is recommended that the Moderator be a current or retired media specialist if possible.
   a. Review rules and questions before competition begins.
   b. State team member's name; read each question; again state team member's name to indicate beginning of time. Moderator may repeat question, if requested.
   c. Acknowledge the beginning and end of a quotation in a question.
   d. Confirm correctness of answer (subject to validation by judges).
   e. Announce scores at the end of each round.

3. Scorekeepers – 1 or more per room
   a. Post score for each team point.
   b. Post scores at each round completion on score chart and/or electronic scoreboard.
   c. Change team names at end of each round (if applicable).

4. Timekeepers – 1 or more per room
   a. Signal end of 20 seconds if answer has not been initiated by team by saying Time.
   b. Signal end of 10 seconds if answer has not been initiated by team by saying Time.

5. Ushers - Optional
   a. Distribute programs.
   b. Supervise traffic at door(s).
   c. Assist with seating.

6. See Appendix E: Recommended Physical Arrangement for Contest
Suggested Materials and Site Considerations
This section provides coordination for the site chosen for the Elementary Battle of the Books competition.

1. Obtain materials and facilities needed for the competition.
2. Have a copy available of each book from the official list for use by judges in resolving challenges.
3. Materials
   a. Electronic or manual scoreboard / score sheets
   b. Team member name cards (bold, legible print to be easily read at a distance)
   c. Freestanding team name board stating the name of the school. (Not to exceed 24")
   d. Desk bell (used by the timekeeper to signal the end of the 20 seconds)
   e. Stopwatches
   f. Certificates and awards
   g. PA System
   h. Printed programs
4. Judge and Moderator Packets
   a. EBOB rules
   b. Warning Sheet
   c. Challenge Sheets
   d. Ruler
   e. Pencils
   f. Competition Questions
   g. Extra Set of Questions
   h. Official Book List
5. Site Considerations
   a. Area large enough to seat the teams, contest officials, and the audience
   b. Prepare tables and chairs for contestants, judges, timekeepers, speakers, scorekeepers, and coordinators.
   c. Reserved section for the teams and the coaches (optional)
   d. Recommended physical arrangement for the contest (See Appendix E)
   e. Other considerations:
      • parking
      • bathrooms
      • water fountains
      • temperature control
      • lighting
      • acoustics
      • PA System
      • water by the podium for the moderator
      • breaks as needed
      • snacks and/or lunch
      • refreshments for officials (water, mints, etc.)
Chapter 4: State Elementary Battle of the Books Rules

1. A team will consist of a maximum of 12 members with 6 members allowed to play during a round. There will be no minimum number of players, and substitutions will be allowed between rounds only. (Please refer to General Team Guidelines.)

2. The coordinator will decide the process who receives the first question for each round. (For example, bracketed team list first, etc.)

3. A round will consist of a maximum of 12 questions.

4. The coaches will accompany their teams and sit behind their team if at all possible while their teams are competing. Except for tent cards and team posters, team members may not carry any materials into the designated competition area.

5. The moderator will read each question once and will repeat it once upon the request of the team member assigned the question. (The clock will continue to run while the question is repeated). Note: Acknowledge the beginning and end of a quotation in a question.

6. The moderator will say the team member's name, state the question, and repeat the team member's name to start the time. Once a team member has been designated to answer the question, 20 seconds will be allowed to start the answer. The questions will be answered by team members in sequential order. The person answering may get help from his/her teammates within the 20 second time limit, but he/she may not confer until the moderator repeats the team member's name a second time. Once the answer has begun, no more conferring is allowed and a complete answer must be given.
   a. If any coach or member of a team confers or appears to confer at an inappropriate time or displays unsportsmanlike conduct, the team will receive a warning from the judges (see Appendix H). Each team will receive only one warning for the day not per room or round.
   b. Additional offenses will result in the offending team forfeiting its opportunity to respond.
   c. The question will be read again and addressed to the next player in sequence on the opposing team as a rebound question. (Time will be 10 seconds and score for a correct answer will be two points).

7. Two (2) points will be awarded for each correct book title as it appears on the official booklist. Judges will disregard articles such as “a,” “an,” and “the” at the beginning of all titles. (For example, A Dog’s Life, “A” at the beginning of the title can be omitted.) One (1) bonus point will be awarded for the name of the author.
as it appears on the official booklist. (For example, Pam Munoz Ryan would need to be said or Sharon M. Draper.) A team cannot earn bonus points for the author's name unless the title has been stated correctly.

8. If a team fails to answer the question correctly within the allotted time, the question will be read again and addressed to the next player in sequence on the opposing team, who will have 10 seconds in which to begin the answer. The second team offered the question cannot confer until the question has been addressed to them or the team will forfeit its opportunity to respond. Points can only be earned for the title. **The play will resume with the next question being directed to that same player.**

9. Each team will compete with all other teams. The team having the highest cumulative score at the end of all rounds will be declared the WINNER. In the event of a tie, the tiebreaker rule will apply.

10. The tie-breaker round will consist of a maximum 12 questions. Scoring will start at zero. Rounds will continue until a winner is determined. If more than two teams are tied, each team will play each other, and the team with the highest cumulative score at the end of play will be the winner. (Points are not added to the cumulative scores from the preliminary rounds).

11. Conferences between team members and their coaches will be prohibited during rounds. However, conversation will be allowed during the interval between rounds and at scheduled breaks.

12. Challenges (to questions, answers, procedures, or time) will be handled in the following manner:
   a. A team member/coach will raise his/her hand and call out "TIME" immediately following the action to be challenged and before the question is redirected or the next question is asked. Only team members and designated coaches will be allowed to challenge.
   b. Each team may issue only 1 challenge per round of play.
   c. Coaches can only challenge procedural issues (i.e., time, scoring, rotation), not question content.
   d. Participating team members may challenge procedural issues and content of the question directed to their team.
   e. Challenges should not be based solely on pronunciation of title or author.
   f. Challenges should not be made for incomplete or misstated titles.
   g. The Judge will quietly confer with the team and present them with a challenge form. (See Appendix F). **Do not start time at this point.**
   h. If a team challenges the correct answer that has been provided, the team will be given three minutes to locate verification. Timing should begin when the team is given the book listed on the challenge form and the judge says, “BEGIN TIME”.
      ● If verification is found, the points will be awarded.
      ● If verification cannot be found in the allotted 3 minutes, the question
will be redirected to the opposing team and play will resume.

- During the verification process, the challenging team may confer. There should be No Talking, conferring, or appearance of conferring by the opposing team.
- Once the judges have reached their decision, the judge will relay the form to the moderator who will then announce the challenge and decision to the audience, and the battle will resume.
- Students should not read the section aloud, but should share quietly the passage with the judges

13. THE JUDGES’ DECISION IS FINAL. A JUDGE MAY ELECT TO OFFER A NEW QUESTION AS DEEMED NECESSARY.

14. Audience behavior - no audible prompting or the question will be disqualified, no texting scores, no cheering during the competition, no standing behind the team, no young children under the age of 5 are allowed to attend. These rules will ensure an environment conducive for competition.

15. There will be no entering or exiting the competition area during a round.

16. No video or audio taping is allowed.

17. To prevent distractions during the competitions, photographing is permitted before and after the competition but not during the competition.

18. Cell phones and all electronic devices are prohibited during the competition. Please put your devices on silent. To protect the integrity of the competition, team members should not have cell phones or any electronic device at any time during the competition.
Chapter 5: Appendices

Appendix A: Guidelines for Question Preparation, Use, and Acquiring Questions

Question Preparation

1. After the booklist is finalized by the State Elementary Battle of the Books Committee, books are assigned to State Elementary Battle of the Books Committee members for reading and preparing questions.
2. Questions must be typed in the following format: (see appendix B for examples)

<table>
<thead>
<tr>
<th>In which book and then type question all in this cell.</th>
<th>Title and Author- ex: Woods Runner by Gary Paulsen</th>
<th>Page number</th>
<th>D or R - capital letters only.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Question</strong></td>
<td><strong>Title and Author</strong></td>
<td><strong>Page</strong></td>
<td><strong>D or R</strong></td>
</tr>
</tbody>
</table>

3. Questions must be submitted to the State Elementary Battle of the Books Chair by the indicated date to be edited, duplicated, and distributed.
4. District and Regional level participants in the Elementary Battle of the Books program will utilize questions provided by the State Elementary Battle of the Books Committee. The quality of questions is very important to good "battles." To maintain the integrity of the questions and the yearly competition, questions will not be distributed following the competition. Likewise, video and audio taping of the competition will not be allowed.
5. Practice and school level questions will be the responsibility of school coaches, and will not be supplied by the NCSLMA State Elementary Battle of the Books Committee.

Guidelines for Writing Questions

1. Begin each question with "In which book…"
2. Highlight in the official committee book where each question originates.
3. Use present tense, if possible, and correct grammar.
4. Character names and names of major setting locations cannot be used. Proper names of places remote to a setting can be used. Example, if the main character lives in Georgia but has always wanted to visit Italy, the question could read: "In which book does a character save money to visit Italy?"
5. The pronouns "he", "she", "his", or "her" may be used in writing questions.
6. Type the title and author as they appear on the official booklist.
7. Type the page number for the answer.
8. Avoid using words from the title.
9. Refrain from obvious questions or vague questions.
10. Questions should have two points of reference. For example, "In which book is there
a dog bowl on a white patio?" Instead of “In which book is there a white patio?”
11. Avoid questions that can be answered by more than one title.
12. Review each question to ensure all the criteria have been met (clear, concise, and correct).
13. Do not use information written by people other than the author. Epilogues, prologues, and notes written by the author will be used to write questions.
14. Regional questions need to be more challenging than district questions. For example, questions that create comparisons of books, characters, settings, ideas, etc.

Suggested Use of Practice Questions

1. Type each question on an individual 3" by 5" card and file cards by book title.
2. Prepare question packets with a blank card on top for documenting which teams have completed a set.
3. Prepare an Elementary Battle of the Books center to encourage individual use.

Procedures for Requesting & Receiving Competition Questions

Who can receive questions?
The State Committee will distribute questions to the District & Regional Level Competition Coordinator or designee.

Individual schools that are not part of a large school District (2 or more schools) will NOT receive District or Regional level questions.

How to request competition questions...

1. District and Regional Competition Coordinators will submit the appropriate Question Request Form found on the EBOB website. http://www.ncslma.org/ebob

2. District and Regional Competition Coordinators that are coaches must indicate on the form a designee to receive the questions.

3. The State Chair will distribute questions based on the information received through the District and Regional Question Request Form and the questions will be delivered electronically via e-mail.

4. The number of rounds sent will be based on the requested amount on the Question Request Form.

5. The questions will be sent at least one week prior to the competition date listed on your Question Request Form.

6. Questions may not be used for practice or any other purpose except the competition. All questions should be destroyed following the competition.
## Appendix B:
### Examples of Elementary Battle of the Books Questions

<table>
<thead>
<tr>
<th>Question</th>
<th>Title and Author</th>
<th>Page</th>
<th>D or R</th>
</tr>
</thead>
<tbody>
<tr>
<td>In which book is a character the only kid for thirty miles in any direction?</td>
<td>Belly Up by Stuart Gibbs</td>
<td>6</td>
<td>D</td>
</tr>
<tr>
<td>In which book does a character get stuck in a cave overnight because the tide comes in and blocks the entrance?</td>
<td>Island of the Blue Dolphins by Scott O’Dell</td>
<td>123</td>
<td>D</td>
</tr>
<tr>
<td>In which book does a character suspect a conspiracy?</td>
<td>Poppy by Avi</td>
<td>75</td>
<td>R</td>
</tr>
<tr>
<td>In which book does a rug carry someone like a sled?</td>
<td>The Trouble With Chickens by Doreen Cronin</td>
<td>71</td>
<td>D</td>
</tr>
<tr>
<td>In which book do some characters dash into the house with two large pizzas, trying to &quot;run between the raindrops&quot;?</td>
<td>The Mystery of the Lost Colony by Carole Marsh</td>
<td>19</td>
<td>D</td>
</tr>
<tr>
<td>In which book does a character hate December, Christmas, and Kwanzaa?</td>
<td>Peace, Locomotion by Jacqueline Woodson</td>
<td>99</td>
<td>R</td>
</tr>
</tbody>
</table>
Appendix C: Criteria for Booklist

The list of books for the upcoming year should be determined by the NCSLMA State Elementary Battle of the Books Committee by the end of March. The following criteria will be used in the selection of books:

1. Grade level/reading level to be balanced as follows:
   a. 25% of the books above reading level
   b. 50% of the books on reading level
   c. 25% of the books below reading level

2. Interest level:
   a. Consider a variety of plots, settings, and styles.
   b. Select an equal number of books for boys and girls.
   c. Consider a variety of subject areas: adventure, animal, fantasy, realistic fiction, science fiction, historical fiction, biography, folk literature, classics, North Carolina, multi-cultural, etc.
   d. Quality--select well-reviewed titles that are popular and will “stand the test of time.”
   e. Availability--books must be currently available, preferably in paperback.
   f. Only one book from a series can be included on the reading list in any given year.

3. Number of books:
   a. Range from 15 – 18 to ensure a quality and educational experience.

4. Recommended selection guides for elementary school collections will be used to select titles to be included on the Elementary Battle of the Books list, such as Booklist, School Library Journal, etc. Priority will be given to national award winning titles, such as Newbery Award, Coretta Scott King Award, etc.

5. The booklist published by the EBOB committee will be the official title list and will not contain subtitles.
Appendix D: Challenged Title Guidelines

Suggested Guidelines for a Challenged Elementary Battle of the Books Title

The NCSLMA State Elementary Battle of the Books Committee has set high standards and employed exemplary professional procedures in its selection of Elementary Battle of the Books titles. Since participation in the program is voluntary, the following guidelines are suggested for handling a challenged title:

1. Follow the local unit's policies and procedures for reconsideration of materials.

2. If the local unit votes to remove the book, it may be eliminated from the list.

3. The school or unit is still eligible to participate in any competition.

4. If several units in an educational region eliminate the same title from the list, a regional decision should be made for retaining or deleting the title for the regional/cluster competition.

5. The NCSLMA State Elementary Battle of the Books Committee reserves the right to make the final decision for removing any title handled by local reconsideration committees from the statewide list.
Appendix E: **Recommended Physical Arrangement for Competition**

1. Moderator
2. Judges
3. Team A
4. Team B
5. Coach(es)
6. Scorekeeper/ Timekeeper

**Audience behind team and coaches.**
Moderator facing the audience.
Teams facing the Moderator.
Appendix F: Challenge Form

District Level: ___          Regional Level: ___

1. Challenging Team - _____________________________________

2. Challenge:
   □ Question content
   □ Same answer in another book
     List book: _____________________________________
     Page number: ____________________
   □ Procedures
     ____ Time
     ____ Scoring
     ____ Rotation

Judges’ Decision:
Appendix G: Warning Form

RULE: If any coach or member of a team confers at an inappropriate time or displays unsportsmanlike conduct, the team will receive a warning from the judges. Additional offenses will result in the offending team forfeiting its opportunity to respond. Teams will receive one warning per day, before penalties apply.

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<thead>
<tr>
<th>Team/Coach Name</th>
<th>Round Number</th>
<th>Conferring Inappropriately</th>
<th>Unsportsmanlike Conduct</th>
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Appendix H: Scoring Sheet

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Grand Total ____________          Grand Total ____________
Appendix I: Promotional and Partnership Ideas

Promotional

1. Provide group orientations for students, staff, and parents.
2. Use "Battle" books for book talks.
3. Make bookmarks using titles from the official booklist.
4. Make displays or bulletin boards publicizing the program.
5. Saturate school bulletins, school District newsletters, and other publications with program information.
6. Encourage teachers to read these books, or portions of them, aloud to students.
7. Sponsor contests to design book covers, bookmarks, etc.
8. Have students create displays using dust covers from the books.
9. Provide a variety of study guides of literature units that include games, crossword puzzles, "first line" quizzes, etc.
10. Create a large display, including title/author lists, participants’ names, and spaces to chart each student's reading progress.
12. Prepare a trivia game.
13. List your ideas. Publicize.
14. Utilize collaborative tools.

Partnership

In many communities, students extensively use the services and materials of the public library and other community organizations in their Elementary Battle of the Books preparations. It is important; therefore, to establish positive links with the community in your area. The following suggestions are ways that the community can help in your Elementary Battle of the Books program.

1. Provide copies of the "Battle" books.
2. Display Elementary Battle of the Books information (booklists, rules, promotional materials, prizes, etc.).
3. Host the school or District level competition.
5. Help advertise the program.
6. Serve as officials for the competition.

Suggested Student Activities

1. Debate
2. Literature Circle
3. Visit bookstore
4. Book talks
5. Book Podcast
Appendix J: Tips for Getting Started

1. **Budget $ for EBOB.**
   - Books
   - Competition Expenses

2. **“Buddy Up” with another school already doing E.B.O.B.**
   - Check with the regional coordinator to find another school
   - You’ll be surprised how helpful people are

3. **Invite an experienced E.B.O.B. person to your school**
   - They can talk to your P.T.O., administration, or other interested folks

4. **Visit an existing E.B.O.B. team**
   - Make plans to see their team in action
   - Make plans to “pick the coordinator’s brains”

5. **Involve other teachers such as AIG, LA, SS**
   - Encourage them to include these books on reading lists
   - Ask them to encourage students who may be interested

6. **Involve other people in the planning**
   - Parents are great!
   - Ask former students who’ve been involved in book competitions to talk to this year’s group.

7. **Creating Questions**
   - Share the responsibility with team members & interested parents

8. **Involve the Community**
   - Talk to the public library. Ask them to make the list available or even set up a section in the library for these books.
   - Talk to book stores and ask them promote this cause.
   - Be a part of 4th and 5th grade Orientation and “spread the word” early.

9. **Build Your Team**
   - Spread the word on “In-school” TV or news programs
   - Organize school wide competitions
   - Ask teachers for student recommendations
   - Have snacks & treats on a regular basis
   - Occasionally organize an “off-campus” activity for them

10. **Added Incentives**
    - Work closely with classroom teachers
    - Find out if they’re willing to do a grade or homework incentive

11. **Be Creative, Have Fun & Use Your Resources**
    - Use your own ideas for spreading the word or organizing a group!
    - Remember, your enthusiasm is contagious! If you’re excited, the kids will be!
    - Connect with your District or region and ask for help!
    - E.B.O.B. is a great way to share the love of reading!

**ENJOY AND HAVE FUN!!!**
Appendix K: NC Elementary Battle of the Books Regions

*EBOB Regions will reflect the new NCDPI districts listed below
http://stateboard.ncpublicschools.gov/about-sbe/education-districts


Southeast Region / District 2: Brunswick, Carteret, Craven, Duplin, Greene, Jones, Lenoir, New Hanover, Onslow, Pamlico, Pender, Wayne


Sandhills Region / District 4: Bladen, Columbus, Cumberland, Hoke, Montgomery, Moore, Richmond, Robeson, Sampson, Scotland, Whiteville

Piedmont Triad Region / District 5: Alamance, Asheboro, Caswell, Davidson, Davie, Elkin, Forsyth, Guilford, Lexington, Mount Airy, Randolph, Rockingham, Stokes, Thomasville, Surry, Yadkin

Southwest Region / District 6: Anson, Cabarrus, Cleveland, Gaston, Iredell, Kannapolis, Lincoln, Mecklenburg, Mooresville, Rowan, Stanly, Union

Northwest Region / District 7: Alexander, Alleghany, Ashe, Avery, Burke, Caldwell, Catawba, Hickory, McDowell, Mitchell, Newton-Conover, Watauga, Wilkes, Yancey

Western Region / District 8: Asheville, Buncombe, Cherokee, Clay, Graham, Haywood, Henderson, Jackson, Macon, Madison, Polk, Rutherford, Swain, Transylvania

Region 9: Independent Schools
Appendix L: Frequently Asked Questions

1. Can more than one team from a school go to district or regional competition?

   No. Please refer to page 5.

2. If a student gives an incomplete title for an answer, can he challenge the question?

   No. Challenges should not be issued on the basis of a partial or mispronounced title. In this case, after being told that his original answer is incorrect, if the student challenges, the judge or moderator must let the student know that the title was incomplete. At this point, the judge may give an alternate question to the other team if they are due a redirect.

3. If a school library media coordinator leaves a school after starting an EBOB team and submitting the compliance form, can the team still compete in District and Regional competition?

   Yes. In this case, an assistant coach may step in and take the team to District or Regional competition.

4. Can young children under the age of 5 attend the competition?

   No, please see page 14.

5. Are there rules for the audience?

   Yes, please see page 14.

6. Is there a state level competition?

   No. Please refer to page 10.