

English Honors Program
Think-Tac-Toe Summer Choice Board

MAKE SURE TO COMPLETE AN ACTIVITY FROM EACH COLUMN. IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT A MEMBER OF THE ENGLISH DEPARTMENT:

Amy Cooper: coopera@gatescountyschools.net

Susan Brown: brownsm@gatescountyschools.net

Crystal Hawks: hawkscb@gatescountyschools.net

Formal Written Expression **	Artistic Creation	Creative Written Expression
<p>Critique the motives of four characters in the novel. Discuss the motivation for their action and the results. In other words, what was the cause and effect of their actions?</p>	<p>Create a collage that portrays a character or theme from the novel. The collage should be larger than 8" X 10" and should provide insight into the personality and development of a character, or illustrate a major theme of the book. Work to get a mixture of fifty images, symbols, words, phrases, or sentences so the whole sheet will be covered. The visual impact of the collage should tell a potential reader about the book. If there is a film version of your novel, do NOT use pictures from the film in your collage.</p>	<p>Choose an event from the book and "report" on this event in the style of a newspaper article. Your article should be written in the style of professional news articles. (Read articles in <i>The San Diego Tribune</i>, <i>New York Times</i>, or <i>Los Angeles Times</i> for examples. Think of the Who, What, When, Where, and Whys.)</p>
<p>How is the title of the work significant with respect to theme?</p> <p>Questions to consider when responding: What vision does it offer to the reader? How does the title relate to the characters? What does it symbolically represent?</p>	<p>Create a 10 page summer reading scrapbook. The pages should include: a cover page, an author page, story setting page, a Dialectic journal page (similar to a double-entry journal, except that you are only choosing 7 - 10 quotes and you are required to explain their significance), a favorite and least favorite character page, plot page, vocabulary page, works cited page (a helpful link that the English department recommends is: https://owl.english.purdue.edu/owl/section/2/11/) and a book review page. Place pictures throughout the scrapbook with explanations that describe what is going on in each. Draw, create, or find mementos or souvenirs that can be placed throughout the scrapbook to make it look genuine. You may NOT design this scrapbook digitally. It MUST be in paper/pencil form. If there is a film version of your novel, do NOT use pictures from the film in your collage.</p>	<p>Pretend you are Oprah Winfrey and create 10 interview questions (not yes or no questions) to ask one of the characters in the book. Then provide the answers to the question. These questions can be about what is in store for the characters in the future or about why they reacted a certain way. Answers should be at least a paragraph each.</p>
<p>Create a double-entry journal with at least fifteen quotes from the book that cause you to pause and reflect. Record the quotes and your reflections in this journal. Show depth and insight in your reflections. Do not just summarize or "gloss over" the quote. The quotes should cover the length of the book, not just one section.</p>	<p>After reading the novel, figure out how you would divide up the book into sections. (There is a minimum of three sections and a maximum of 5) Then select a piece of music that you think captures the feel or tone of each section. Record the pieces and either do a voiceover explaining what is happening in the novel during the piece of music and why you felt this piece of music fit the section of the novel or type your voice-over explaining what is happening in the novel during the piece of music and why you felt this piece of music fit the section of the novel.</p>	<p>Select five current news or feature stories from television or news magazines that you think your character would be interested in. Then explain how your character would respond to each of the stories and the opinions your character would have about what was happening in the story. Each character response should be a minimum of 300 words.</p>

**** Formal written expression should be a minimum of three typed pages. 12 point. Times New Roman. Double spaced. One inch margins (MLA formatted)**